

Chris Burnett – Musician, Composer, Educator, Recording Artist, Writer  
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**EDUCATION**

Webster University, St Louis, MO  
Graduated: N/A  
Student status: Alumni  
Degree: Other  
Major: Jazz Studies  
1996 to 1997

Columbia College, Columbia, MO  
Graduated: 1984  
Student status: Alumni  
Degree: Associate's Degree  
Major: Business  
1983 to 1984

American University, Washington, DC  
Graduated: N/A  
Student status: Alumni  
Degree: Other  
Major: Conducting  
1980 to 1982

Berklee College of Music, Boston, MA  
Graduated: N/A  
Student status: Alumni  
Degree: Other  
Major: Arranging Course  
1977 to 1980

**AWARDS**

5-Star Award of Merit, Composer, National Federation of Music Clubs  
1995

US Army Bands Career Program Awards include: Defense Meritorious Service Medal (1), 1992; Army Meritorious Service Medal (2), 1992, 1996; Army Commendation Medal(4), 1977, 1980, 1982, 1990; Army Achievement Medal (1), 1986; Army Good Conduct Medal (7), 1977, 1980, 1983, 1986, 1989, 1992, 1995  
1974 – 1996

**TEACHING EXPERIENCE**

Missouri S&T (formerly University of Missouri-Rolla), Rolla, MO  
Adjunct Lecturer in Music – “Jazz Band director, Music 036”  
Directed jazz program, developed syllabus and overall course structure, and administered all grades.  
1984-1990 and 1996-2000

Private Woodwind Instructor – “Burnett Music Company – Fort Leonard Wood, MO”  
Developed syllabus and overall course structure, and prepared students for contests.  
1983 - 1996

Private Woodwind Instructor – “Burnett Music Company, Inc. – St. Robert, MO”  
Developed syllabus and overall course structure, and prepared students for contests.  
1997 - 2000

Private Woodwind Instructor – “Tune Shop, Inc. – Leavenworth, KS”  
Developed syllabus and overall course structure, and prepare students for contests.  
2001 - Present

Private Woodwind Instructor – “Music Scholars Program – KC Jazz Orchestra, KCKCC, Kansas City, KS”  
Developed syllabus and overall course structure, and prepare students for contests.  
2007 - Present

## RELATED EXPERIENCE

Artists Recording Collective LLC  
Leavenworth, Kansas US  
Co-founder and Principal  
>Headquarters >Label >Publishing >Education  
Outreach  
2007 - Present

'Asr Records  
Kansas City, Missouri US  
Manager, Webmaster and Technical Consultant  
>Volunteer  
2002 - 2007

Fandeen Publishing Co., Inc.  
Kansas City, Missouri US  
Staff Arranger, Webmaster and Technical Consultant  
>Volunteer  
2002 - 2007

Alaadeen Enterprises, Inc.  
Kansas City, Missouri US  
Board Member, Webmaster and Technical Consultant  
>Volunteer  
2002 - 2007

Burnett Music Company, Inc.  
St. Robert, Missouri US  
Founder/President and Resident Artist  
>Headquarters >Sales >Instruction >Public Relations  
1997 - 2000

Burnett Music Company  
St. Robert, Missouri US  
Founder/Co-owner and Resident Artist  
>Proprietor >Sales >Instruction >Public Relations  
1996 - 1997

US Army Bands Career Program  
Fort Leonard Wood, Missouri US  
First Sergeant, Enlisted Bandleader, Artist  
>Band Headquarters  
1993 - 1996

US Army Bands Career Program  
Norfolk, Virginia US  
First Sergeant, Administrator, Artist  
>Armed Forces School of Music  
1992 - 1993

US Army Bands Career Program  
Naples, Campania IT  
Group Leader, Artist and Associate Conductor  
>NATO Band  
1990 - 1992

Missouri S&T (UMR)  
Rolla, Missouri US  
Jazz Band Director  
>Humanities and Social Sciences Department  
>Performing Arts Faculty  
1984 - 1990 and 1996 - 2000

US Army Bands Career Program  
Fort Leonard Wood, Missouri US  
Group Leader, Artist, and Administrator  
>Band >Woodwinds  
1983 - 1990

US Army Bands Career Program  
Norfolk, Virginia US  
Enlisted Bandleader Course  
>Armed Forces School of Music  
1982 - 1983

US Army Bands Career Program  
Fort Meade, Maryland US  
Section Leader, Artist, and Staff Arranger  
>Band >Woodwinds >Saxophones  
1980 - 1982

US Army Bands Career Program  
Ansbach, Bayern DE  
Section Leader and Artist  
>Band >Woodwinds >Saxophones  
1977 - 1980

US Army Bands Career Program  
Norfolk, Virginia US  
Band Group Leader Course  
>Armed Forces School of Music  
1977

US Army Bands Career Program  
Fort Riley, Kansas US  
Section Leader and Soloist  
>Band >Woodwinds >Saxophones  
1975 - 1977

## LANGUAGES

English – native language  
French, German, Italian and Spanish – basic functional comprehension and understanding

## MEMBERSHIPS

International Association for Jazz Education (IAJE)  
Writer Affiliate of Broadcast Music Inc. (BMI)  
American Federation of Musicians (Kansas City Local 34-627)  
The Recording Academy (GRAMMY®)  
Kansas City Jazz Ambassadors (KCJA)  
Mutual Musicians Foundation (MMF)

## PUBLICATIONS AND PAPERS

### Articles by Chris Burnett, Burnett Music (Associate Writer, Music Dish LLC, Tag It Publishing, New York)

"Alida", The Game on a Guitar 2004-07-28 Digital Skool	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 12 of 12: Interview with Von Babasin, of ONOFFON) 2003-04-10 Industry Interviews
Joseph Patrick Moore - Drum N Bass Society 2004-05-18 Artist Express	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 11 of 12: Interview with Sheryl Clapton) 2003-03-30 Industry Interviews
Bandit A&R Newsletter Helps Make Real World Connections 2004-02-03 Insider Scoop	Musings in Cb: MP3 Sites? Advertising Might Be the Real Revolution! 2003-03-30 Insider Scoop
Finally, It's About Music Dot Com! 2004-01-06 Industry Interviews	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 10 of 12: Interview with Phil Traynor) 2003-03-14 Industry Interviews
MECA Music Conference & Festival - A Beacon For Musicians in the Midwest 2004-01-06 Career Tips	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 9 of 12: Interview with George Kahn) 2003-03-07 Industry Interviews
Musings In Cb: MP3.com - We Made History! 2003-11-25 Insider Scoop	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 8 of 12: Interview with Elliot Levine) 2003-02-25 Industry Interviews
The Future of Home Studio Mastering 2003-10-31 Digital Skool	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 6 of 12: The Definition of a Listener) 2003-02-04 Insider Scoop
Nicole McKenna: The Secret Is Out With 'Stay Awhile' CD 2003-10-30 Artist Express	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 7 of 12: Conclusion) 2003-02-04 Insider Scoop
eMediaPartners Pioneers Subscription Model for Net Radio (Interview With CEO Lawrence O'Neal Rouse) 2003-07-14 Industry Interviews	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 5 of 12: Artists, Customers, and Fans) 2003-01-28 Insider Scoop
Musings in Cb: The Richie Pratt Interview 2003-06-09 Music Spotlight	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 4 of 12: Streaming for Dollars)
Phil Traynor - a dichotomy of silence (Llarion's Lair Music) 2003-06-03 Open Review	
Musings in Cb: The Carmine D'Amico 2003-06-02 Music Spotlight	
Musings in Cb: Online Musical Collaborations [4 Parts] 2003-04-23 Digital Skool	

2003-01-21 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 3 of 12: The Dot Con Bust and Musicians)

2003-01-14 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 1 of 12: Introduction)

2003-01-08 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 2 of 12: The New Frontier and Musicians)

2003-01-08 Insider Scoop

Musings in Cb: Caterpillar Marketing For The Independent Musician!

2001-12-10 Career Tips

Musings in Cb: Does The Online Music Scene Confuse You Too?

2001-11-07 Insider Scoop

**Articles by Chris Burnett, Burnett Music (Columnist, All About Jazz, Contributor Since: 2001, Philadelphia)**

10-May-06 Musings In Cb

The Impact of the Global Digital Music Economy on the Music Business Paradigm

25-Oct-03 Musings In Cb

Bobby Watson's Kansas City Big Band: Part 2-2

24-Jan-05 Musings In Cb

The Internet and The Jazz Artist

02-Oct-03 Musings In Cb

Bobby Watson's Kansas City Big Band: Part 1-2

20-May-04 Musings In Cb

Meeting Mr. Jones

17-Apr-03 Musings In Cb

Drummer Richie Pratt

16-Mar-04 Musings In Cb

Jim McFalls: Jazz Trombone

15-Mar-03 Musings In Cb

Online Musical Collaborations 4.4

28-Feb-04 Musings In Cb

Bob Baldwin - A440 Musician

06-Mar-03 Musings In Cb

Online Musical Collaborations 3.4

30-Jan-04 Musings In Cb

Producer, Phil Davis

06-Mar-03 Musings In Cb

Online Musical Collaborations 2.4

07-Jan-04 Musings In Cb

Upcoming Musings in Cb Subjects

06-Mar-03 Musings In Cb

Online Musical Collaborations 1.4

16-Nov-03 Musings In Cb

MP3.com - We Made History!

29-Jan-03 Musings In Cb

MP3 Sites? Advertising Might Be The Real Revolution!

**RECORDINGS, BROADCASTS: Hof Symphony Orchestra:** Main Concert (Hauptkonzert) (1979); 399th Army Band: Essayons (1995); Time Flies (1999); about 200 hours of recorded live concert performances from various shows and tours with the First US Army Band, Fort Meade, Maryland (1980-82); about 6 hours of audio and video recorded school recital performance at Armed Forces School of Music, Norfolk, Virginia (1982); over 2500 hours of recorded live concert performances from various shows and tours with the 399th Army Band, Fort Leonard Wood, Missouri (1983-90); over 20 hours of recorded live concert performances from various shows and tours with the NATO Jazz Ensemble, Naples, Italy; also includes television and radio broadcasts (1990-92); about 20 hours of audio and video recorded faculty ensemble concerts and school recital performance at Armed Forces School of Music, Norfolk, Virginia (1992-93); over 250 hours of recorded live concert performances from various shows and tours with the 399th Army Band, Fort Leonard Wood, Missouri (1993-1996); Time Flies (Original Master, ARC-2512); Theme Music (ARC-2413). **PERFORMANCE REFERENCES** since returning home to the Kansas City area in 2001 are diverse: American Jazz Museum's Blue Room (Kansas City), Northwest Missouri State University Jazz Festival, Paola Roots Festival, Leavenworth High School Jazz Band, Lansing High School Jazz Band, McDonalds Corporation, Gem Theater (Kansas City), The Drum Room (Kansas City), Belles of the American Royal, Pleasant Ridge High School Band, City Light Orchestra, Kansas Public Radio, Elms Resort Jazz Festival, Maynard Ferguson, The Elephant Room (Austin, TX), Scalo Northern Italian Grill (Albuquerque, NM), Mutual Musicians Foundation (Kansas City), Coleman Hawkins Jazz Festival (Topeka, KS), Riverfront Community Center (Leavenworth, KS), The Sweet Life at Rosehill (Shawnee, KS), Claridge Court (Prairie Village, KS), The Uptown Theater (Kansas City), Concorde Fortress of Hope Baptist Church (Kansas City), Osawatomie Cultural Center, and St. James A.M.E. Church (Paola, KS), among others.