

Chris Burnett – Musician, Composer, Educator, Recording Artist, Writer
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EDUCATION

Webster University, St Louis, MO

Graduated: N/A

Student status: Alumni

Degree: Other

Major: Jazz Studies

1996 to 1997

Columbia College, Columbia, MO

Graduated: 1984

Student status: Alumni

Degree: Associate's Degree

Major: Business

1983 to 1984

Armed Forces School of Music, Norfolk, VA

Graduated: 1983

Student status: Alumni

Degree: Other

Major: Advanced Musical Training and Company Management

1982 to 1983

American University, Washington, DC

Graduated: 1982

Student status: Alumni

Degree: Other

Major: Conducting

1980 to 1982

Berklee College of Music, Boston, MA

Graduated: 1980

Student status: Alumni

Degree: Other

Major: Arranging Course

1977 to 1980

Armed Forces School of Music, Norfolk, VA

Graduated: 1977

Student status: Alumni

Degree: Other

Major: Advanced Musical Training and Departmental Management

1977

AWARDS

5-Star Award of Merit, Composer, National Federation of Music Clubs

1995

US Army Bands Career Program Awards include: Department of Defense Meritorious Service Medal (1), 1992; Army Meritorious Service Medal (2), 1993, 1996; Army Commendation Medal(4), 1977, 1980, 1982, 1990; Army Achievement Medal (1), 1986; Army Good Conduct Medal (7), 1977, 1980, 1983, 1986, 1989, 1992, 1995

1974 – 1996

TEACHING EXPERIENCE

Missouri S&T (formerly University of Missouri-Rolla), Rolla, MO

Adjunct Lecturer in Music – “Jazz Band director, Music 036”

Directed jazz program, developed syllabus and overall course structure, and administered all grades.

1984-1990 and 1996-2000

Private Woodwind Instructor – “Burnett Music Company – Fort Leonard Wood, MO”

Developed syllabus and overall course structure, and prepared students for contests.

1983 - 1996

Private Woodwind Instructor – “Burnett Music Company, Inc. – St. Robert, MO”

Developed syllabus and overall course structure, and prepared students for contests.

1997 - 2000

Private Woodwind Instructor – “Tune Shop, Inc. – Leavenworth, KS”

Develop syllabus and overall course structure, and prepare students for contests.

2001 - Present

Private Woodwind Instructor – “Music Scholars Program – KC Jazz Orchestra, KCKCC, Kansas City, KS”

Develop syllabus and overall course structure, and prepare students for contests.

2007 – Present

Private Woodwind Instructor – “Saxophone Sectional Instructor – Kansas City Youth Jazz, Inc., Kansas City, KS”

Develop syllabus and overall course structure, and prepare students for performance with KCYJ ensembles.

2008 - Present

RELATED EXPERIENCE

Kansas City Youth Jazz, Inc.
Kansas City, Kansas US
Faculty Member
> Saxophone Sections Instructor
2008 – Present

Artists Recording Collective LLC
Leavenworth, Kansas US
Co-founder and Principal
>Headquarters >Label >Publishing >Education Outreach
2007 - Present

'Asr Records
Kansas City, Missouri US
Manager, Webmaster and Technical Consultant
>Volunteer
2002 - 2007

Fandeen Publishing Co., Inc.
Kansas City, Missouri US
Staff Arranger, Webmaster and Technical Consultant
>Volunteer
2002 - 2007

Alaadeen Enterprises, Inc.
Kansas City, Missouri US
Board Member, Webmaster and Technical Consultant
>Volunteer
2002 - 2007

Tune Shop, Inc.
Leavenworth, KS
Private Music Lessons Studio
>Private Contractor Woodwind Instructor
2001 - Present

Burnett Music Company, Inc.
St. Robert, Missouri US
Founder/President and Resident Artist
>Headquarters >Sales >Instruction >Public Relations
1997 - 2000

Burnett Music Company
St. Robert, Missouri US
Founder/Co-owner and Resident Artist
>Proprietor >Sales >Instruction >Public Relations
1996 - 1997

US Army Bands Career Program
Fort Leonard Wood, Missouri US
First Sergeant, Enlisted Bandleader, Artist
>Band Headquarters
1993 - 1996

US Army Bands Career Program
Norfolk, Virginia US
First Sergeant, Administrator, Artist
>Armed Forces School of Music
1992 - 1993

US Army Bands Career Program
Naples, Campania IT
Group Leader, Artist and Associate Conductor
>NATO Band
1990 - 1992

Missouri S&T (UMR)
Rolla, Missouri US
Jazz Band Director
>Humanities and Social Sciences Department >Performing Arts
Faculty
1984 - 1990 and 1996 - 2000

US Army Bands Career Program
Fort Leonard Wood, Missouri US
Group Leader, Artist, and Administrator
>Band >Woodwinds
1983 - 1990

US Army Bands Career Program
Norfolk, Virginia US
Enlisted Bandleader Course
>Armed Forces School of Music
1982 - 1983

US Army Bands Career Program
Fort Meade, Maryland US
Section Leader, Artist, and Staff Arranger
>Band >Woodwinds >Saxophones
1980 - 1982

US Army Bands Career Program
Ansbach, Bayern DE
Section Leader and Artist
>Band >Woodwinds >Saxophones
1977 - 1980

US Army Bands Career Program
Norfolk, Virginia US
Band Group Leader Course
>Armed Forces School of Music
1977

US Army Bands Career Program
Fort Riley, Kansas US
Section Leader and Soloist
>Band >Woodwinds >Saxophones
1975 - 1977

LANGUAGES:

English – native language;
French, German, Italian and Spanish – basic functional comprehension and understanding

MEMBERSHIPS

International Association for Jazz Education (IAJE) 1985-2008
Writer Affiliate of Broadcast Music Inc. (BMI)
American Federation of Musicians (Kansas City Local 34-627)
The Recording Academy (GRAMMY®)
Kansas City Jazz Ambassadors (KCJA)
Mutual Musicians Foundation (MMF)

PUBLICATIONS AND PAPERS

Articles by Chris Burnett, Burnett Music (Associate Writer, Music Dish LLC, Tag It Publishing, New York)

"Alida", The Game on a Guitar 2004-07-28 Digital Skool	2003-07-14 Industry Interviews
Joseph Patrick Moore - Drum N Bass Society 2004-05-18 Artist Express	Musings in Cb: The Richie Pratt Interview 2003-06-09 Music Spotlight
Bandit A&R Newsletter Helps Make Real World Connections 2004-02-03 Insider Scoop	Phil Traynor - a dichotomy of silence (Llarion's Lair Music) 2003-06-03 Open Review
Finally, It's About Music Dot Com! 2004-01-06 Industry Interviews	Musings in Cb: The Carmine D'Amico 2003-06-02 Music Spotlight
MECA Music Conference & Festival - A Beacon For Musicians in the Midwest 2004-01-06 Career Tips	Musings in Cb: Online Musical Collaborations [4 Parts] 2003-04-23 Digital Skool
Musings In Cb: MP3.com - We Made History! 2003-11-25 Insider Scoop	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 12 of 12: Interview with Von Babasin, of ONOFFON) 2003-04-10 Industry Interviews
The Future of Home Studio Mastering 2003-10-31 Digital Skool	Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 11 of 12: Interview with Sheryl Clapton) 2003-03-30 Industry Interviews
Nicole McKenna: The Secret Is Out With 'Stay Awhile' CD 2003-10-30 Artist Express	Musings in Cb: MP3 Sites? Advertising Might Be the Real Revolution! 2003-03-30 Insider Scoop
eMediaPartners Pioneers Subscription Model for Net Radio (Interview With CEO Lawrence O'Neal Rouse)	

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 10 of 12: Interview with Phil Traynor)
2003-03-14 Industry Interviews

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 9 of 12: Interview with George Kahn)
2003-03-07 Industry Interviews

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 8 of 12: Interview with Elliot Levine)
2003-02-25 Industry Interviews

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 6 of 12: The Definition of a Listener)
2003-02-04 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 7 of 12: Conclusion)
2003-02-04 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 5 of 12: Artists, Customers, and Fans)
2003-01-28 Insider Scoop

Articles by Chris Burnett, Burnett Music (Columnist, All About Jazz, Contributor Since: 2001, Philadelphia)

10-May-06 Musings In Cb
The Impact of the Global Digital Music Economy on the Music Business Paradigm

24-Jan-05 Musings In Cb
The Internet and The Jazz Artist

20-May-04 Musings In Cb
Meeting Mr. Jones

16-Mar-04 Musings In Cb
Jim McFalls: Jazz Trombone

28-Feb-04 Musings In Cb
Bob Baldwin - A440 Musician

30-Jan-04 Musings In Cb

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 4 of 12: Streaming for Dollars)
2003-01-21 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 3 of 12: The Dot Con Bust and Musicians)
2003-01-14 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 1 of 12: Introduction)
2003-01-08 Insider Scoop

Musings in Cb: Online Music Distribution (Is Anyone Really Listening?) (Part 2 of 12: The New Frontier and Musicians)
2003-01-08 Insider Scoop

Musings in Cb: Caterpillar Marketing For The Independent Musician!
2001-12-10 Career Tips

Musings in Cb: Does The Online Music Scene Confuse You Too?
2001-11-07 Insider Scoop

Producer, Phil Davis

07-Jan-04 Musings In Cb
Upcoming Musings in Cb Subjects

16-Nov-03 Musings In Cb
MP3.com - We Made History!

25-Oct-03 Musings In Cb
Bobby Watson's Kansas City Big Band: Part 2-2

02-Oct-03 Musings In Cb
Bobby Watson's Kansas City Big Band: Part 1-2

17-Apr-03 Musings In Cb
Drummer Richie Pratt

15-Mar-03 Musings In Cb
Online Musical Collaborations 4.4

06-Mar-03 Musings In Cb
Online Musical Collaborations 3.4

06-Mar-03 Musings In Cb
Online Musical Collaborations 2.4

06-Mar-03 Musings In Cb
Online Musical Collaborations 1.4

29-Jan-03 Musings In Cb
MP3 Sites? Advertising Might Be The Real
Revolution!

Discography

CD Title: Time Flies (Original Master)
Year: 2000, 2008
Record Label: Artists Recording Collective (ARC - 2512)
Style: Modern Creative Jazz/Traditional Jazz Combo

CD Title: Theme Music
Year: 2008
Record Label: Artists Recording Collective (ARC - 2413)
Style: Instrumental/Films/Soundtracks/Commercials

RECORDINGS, BROADCASTS - Hof Symphony Orchestra: Main Concert (Hauptkonzert) (1979); 399th Army Band: Essayons (1995); Time Flies (1999); about 200 hours of recorded live concert performances from various shows and tours with the First US Army Band, Fort Meade, Maryland (1980-82); about 6 hours of audio and video recorded school recital performance at Armed Forces School of Music, Norfolk, Virginia (1982); over 2500 hours of recorded live concert performances from various shows and tours with the 399th Army Band, Fort Leonard Wood, Missouri (1983-90); over 20 hours of recorded live concert performances from various shows and tours with the NATO Jazz Ensemble, Naples, Italy; also includes television and radio broadcasts (1990-92); about 20 hours of audio and video recorded faculty ensemble concerts and school recital performance at Armed Forces School of Music, Norfolk, Virginia (1992-93); over 250 hours of recorded live concert performances from various shows and tours with the 399th Army Band, Fort Leonard Wood, Missouri (1993-1996); Time Flies (Original Master, ARC-2512); Theme Music (ARC-2413).

PERFORMANCE REFERENCES - since returning home to the Kansas City area in 2001 are diverse: American Jazz Museum's Blue Room (Kansas City), Northwest Missouri State University Jazz Festival, Paola Roots Festival, Leavenworth High School Jazz Band, Lansing High School Jazz Band, McDonalds Corporation, Gem Theater (Kansas City), The Drum Room (Kansas City), Belles of the American Royal, Pleasant Ridge High School Band, City Light Orchestra, Kansas Public Radio, Elms Resort Jazz Festival, Maynard Ferguson, The Elephant Room (Austin, TX), Scalo Northern Italian Grill (Albuquerque, NM), Mutual Musicians Foundation (Kansas City), Coleman Hawkins Jazz Festival (Topeka, KS), Riverfront Community Center (Leavenworth, KS), The Sweet Life at Rosehill (Shawnee, KS), Claridge Court (Prairie Village, KS), The Uptown Theater (Kansas City), Concorde Fortress of Hope Baptist Church (Kansas City), Osawatomie Cultural Center, and St. James A.M.E. Church (Paola, KS), among others. Thousands of performances throughout several regions of the Continental United States, Europe and the Mediterranean while serving during an active duty military career as a member of the Army Bands Career Program from 1974-1996.